Twenty Films on Race Relations

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DOCUMENTARY FILMS

A People Uncounted: the untold story of the Roma

from hoopla

A journey into the world of the Roma - a people who have endured centuries of intolerance and persecution. (2014)

Alternative Facts: the lies of Executive Order 9066

from Kanopy

A documentary film about the false information and political influences which led to the World War II incarceration of Japanese Americans. (2018)

America After Ferguson

from Kanopy

This PBS town hall meeting, moderated by Gwen Ifill, explores events following Michael Brown's death in Ferguson, Missouri. (2014)

American Promise from Overdrive

Set against the backdrop of a persistent educational achievement gap that dramatically affects African-American boys at all socioeconomic levels across the country, the film captures the stories of Idris and his classmate Seun as their families navigate their way through 13 years of the American education system. (2013)

Dare Not Walk Alone

from Overdrive

An emotional march from past to present combining rarely seen news footage from 1964 with present-day testimony to tell the true story of troubled times in the historic tourist town of St. Augustine, Florida. (2006)

I Am Not Your Negro

from <u>hoopla and Kanopy</u>

An Oscar-nominated documentary narrated by Samuel L. Jackson that explores the continued peril America faces from institutionalized racism. (2017)

Olympic Pride, American Prejudice

from <u>hoopla</u>

In 1936, 18 African American athletes, dubbed the "black auxiliary" by Hitler, participated in the Berlin Olympic Games, defying Nazi Aryan Supremacy and Jim Crow Racism. History forgot all except one. This is the story of the other 17. (2016)

Precious Knowledge

from Kanopy

A report from the frontlines of one of the most contentious battles in public education in recent memory, the fight over Mexican American studies programs in Arizona public schools. (2011)

Reel Bad Arabs from Kanopy

This groundbreaking documentary dissects the degrading image of Arab people in cinema history that has run virtually unchallenged from the earliest days of silent film to today's biggest Hollywood blockbusters. (2006)

Reel Injun

from <u>hoopla</u>

Explores the various stereotypes about Native Americans in film, from the noble savage to the drunken Indian. (2009)



Slavery by Another Name

from hoopla

A PBS documentary that recounts the many ways in which American slavery persisted as a practice many decades after its supposed abolition. (2015)

Slaying the Dragon

from Kanopy

A comprehensive look at media stereotypes of Asian and Asian American women since the silent era. (2011)

Spanish Lake

from <u>hoopla</u>

A bold and unflinching documentary on 'white flight' in the area of Spanish Lake, Missouri, a post WW2 suburb. (2014)

The Loving Story

from <u>hoopla</u>

A racially charged criminal trial and a heartrending love story converge in this documentary about Mildred and Richard Loving, set during the turbulent Civil Rights era. (2012)

What's Race Got to Do with It?

from <u>Kanopy</u>

A documentary film that goes beyond identity politics, celebratory history, and interpersonal relations to consider social disparities and their impact on student success in today's post-Civil Rights world. (2006)

White Like Me

from Kanopy

Based on the work of acclaimed anti-racist educator and author Tim Wise, explores race and racism in the US through the lens of whiteness and white privilege. (2013)

FEATURE FILMS

Arranged

from Overdrive

Rochel is an Orthodox Jew, and Nasira a Muslim of Syrian origin. They are both young teachers at a public school in Brooklyn. They also have something else in common – they are going through the process of getting arranged marriages through their respective religious and traditional customs. (2007)

Rabbit-proof Fence

from hoopla

Molly, Daisy, and Gracie are aboriginal children from Western Australia. In 1931, they are taken from their parents under government edict and sent to an institution where they are taught to re-invent themselves as members of "white" Australia. Molly plans a daring escape, and the three girls begin an epic journey back to their families, travelling 1,500 miles on foot with no food or water. Based on a true story. (2002)

Snow Falling on Cedars

from <u>hoopla</u>

Set on an island in the Puget Sound in 1950, the plot revolves around the murder case of a Japanese-American accused of killing a white fisherman. (1999)

The Color of Justice

from hoopla

A carjacking by Bronx black teenagers resulting in the death of a white suburban woman becomes a *cause célèbre* when feelings of prejudice and injustice boil to the surface. (1996)

